

British Literature

Instructor: Christie Geis

Grade Level: 10th – 12th

Prerequisites: None

Cost: \$30 per month tuition & \$10 per semester materials fee

Credit: 1 unit of English

Overview: This is a complete survey course covering Anglo-Saxon to 20th Century Modern British Literature. Students will discuss the importance of each well-known work and author. Works include novels, plays, poetry, prose, and short stories. Some of the major authors covered include Austen, Bronte, Chaucer, Dickens, Joyce, Lewis, Orwell, Shakespeare, Swift, Tolkien, and Wolfe, as well as many poets. This course uses a multi-media approach to engage students in understanding and enjoying great literature. The major goals of this class are for students to enjoy a comprehensive study of literature, authors, themes, and cultural history; to spark and inspire students to write effectively using assertions, evidence, and explanation; to analyze, compare, and criticize various works of literature; to enhance vocabulary usage and understanding; and to develop a better command of English in speech and in writing.

Curriculum: *Glencoe/McGraw Hill British Literature, 2002* (green cover w/ knight). ISBN: 0-07-825111-7. Students will need to obtain a copy of a few novels including *David Copperfield*, *Emma*, *1984*, and *The Hobbit*.

Additional Requirements: Internet

Homework: Class work and homework includes reading, writing essays, worksheets, watching movies and biographies, and using computer Internet-based activities. Extensive reading is required. Short quizzes are given over reading material. Worksheets will cover vocabulary, literary terms, and comprehension questions. Students will write five-paragraph essays as well as other writing assignments.

Min/Max Enrollment: 5/15

LHE Pre-enrollment required BEFORE course enrollment. See “Enrollment Steps” for pre-enrollment information.

Course Enrollment & Questions: Mrs. Geis at cgeisliterature@gmail.com